# **Latin IV**

#### **Course Description**

In the Latin IV course, students interpret and analyze authentic Latin in a variety of genres. Because the focus on comprehending Latin differs from the primary goal of the modern languages, the first strand of the Latin Standards of Learning focuses on interpretation of texts rather than on person-to-person communication. Students analyze the effects of features of style, such as figures of speech, word choice, and meter on an author's work. They expand their knowledge of the perspectives and practices of Greco-Roman civilization by examining its philosophy, religion, mythology, and standards of personal conduct. Students also discuss the contributions of the Romans to modern law, government, art, and architecture.

## Reading for Understanding

- LIV.1 The student will interpret and analyze authentic Latin in selected genres.
  - 1. Interpret and explain the content and intent of the texts read.
  - 2. Analyze and evaluate the effects of features of style, such as figures of speech, word choice and placement, and meter, on the author's work.
  - 3. Identify and analyze the social, political, and historical implications of the works read.

#### Using Oral and Written Language for Understanding

- LIV.2 The student will refine skills in using and interpreting Latin orally.
  - 1. Read authentic Latin aloud with attention to consistent pronunciation, meaningful phrase grouping, appropriate voice inflection, and metrics.
  - 2. Identify elements of Latin rhythm, meter, and rhetorical devices presented orally through a variety of media.

#### **Cultural Perspectives, Practices, and Products**

- LIV.3 The student will discuss how various perspectives reflect the practices and products of the Greco-Roman world.
  - 1. Analyze perspectives and practices of Greco-Roman culture in literature, including evidence of philosophy, religion, mythology, and personal conduct.
  - 2. Summarize ways in which the progression of Roman history affected the perspectives, practices, and products of the Greco-Roman world.

### Making Connections through Language

- LIV.4 The student will demonstrate an understanding of the connections between content studied in the Latin class and other subject areas.
  - 1. Identify how the Latin language and culture are connected to other subject areas through various topics, such as legal and political systems and classical literature.
  - 2. Relate topics discussed in other subject areas to those discussed in the Latin class, such as the importance of Roman law as a foundation for modern law, philosophy, and governmental administration.

#### **Cultural and Linguistic Comparisons**

- LIV.5 The student will discuss the social, economic, political, and artistic influences of the Greco-Roman world on the modern global community.
  - 1. Make comparisons and draw conclusions about the influences of Greco-Roman culture on subsequent art, architecture, music, and literature.
  - 2. Discuss contributions of the Romans to modern law, philosophy, and governmental administration.
  - 3. Explain how the Roman view of public and private life has influenced modern world views.
- LIV.6 The student will expand his/her understanding of the English language through the analysis of complex linguistic and syntactical elements of Latin.
  - 1. Increase English vocabulary by comparing words in Latin and English and by applying the principles of word building and analysis.
  - 2. Analyze the structure of English by applying linguistic concepts and terminology acquired from the study of Latin, such as conditional sentences and rhetorical devices.

#### **Communication across Communities**

- LIV.7 The student will apply knowledge of the Latin language and culture in opportunities beyond the classroom setting for recreational, educational, and occupational purposes.
  - 1. Discuss applications of Latin and Greco-Roman culture found in and through media, entertainment, and technology.
  - 2. Locate and use Latin resources, including individuals and organizations, to enhance cultural understanding.